

SANJIT S. SETHI

EDUCATION

- 2002 **Massachusetts Institute of Technology**
Cambridge, Massachusetts
Masters of Science in Advanced Visual Studies
- 1998 **University of Georgia, Lamar Dodd School of Art**
Athens, Georgia
Masters of Fine Arts
- 1994 **New York State College of Ceramics at Alfred University**
Alfred, New York
Bachelor of Fine Arts

SELECTED PROFESSIONAL EXPERIENCE

- 10/15- **Director, Corcoran School of the Arts & Design** – George Washington University, Washington DC
Responsible for curriculum development, innovation, outreach and fundraising. Working closely with 57 full-time faculty and 30 staff to build and implement a shared vision and steward the transition from a private art and design college to being part of a research university. Providing leadership and insight in completing a 45.5 million dollar phase one renovation, fundraising for capital and academic initiatives, and managing a 16 million dollar operational budget.
- 8/13–9/15 **Director, Santa Fe Art Institute** – Santa Fe, New Mexico
Leading a major cultural organization by implementing dynamic programming including the SFAI Design Workshop, SFAI 140 and SFAI Works, cultivating new sources of funding, and directed outreach and collaborations with local, national and international organizations.
- 9/10 – 7/13 **Director, Center for Art and Public Life** – California College of the Arts, Oakland, California
Spearheaded diverse programming that connected CCA students and faculty with local, national, and international community partners through curricular and co-curricular initiatives that address critical social needs. Responsible for all aspects of Center leadership including fundraising.
- 1/08 - 7/13 **Chair, Community Arts Program** – California College of the Arts
Working with faculty and director of Fine Arts to provide vision, develop program goals, strategies, and metrics consistent with college and program missions for this new discipline.
- 1/08 - 7/13 **Barclay Simpson Assistant Professor, Fine Arts** – California College of the Arts
Teaching coursework and advising students in the Community Arts, Sculpture, Industrial Design, Graduate Fine Arts programs and the Social Practices Workshop.
- 8/05 – 12/07 **Director, MFA Program** – Memphis College of Art, Memphis, Tennessee
Developed rigorous graduate curriculum while increasing enrollment / interest in program. Taught graduate seminar, undergraduate coursework, and advised students.
- 7/04 – 6/05 **Visiting Faculty** – Srishti School of Art, Design, and Technology, Bangalore, India
Advising students on thesis projects. Teaching intensive workshops on the designer as democratic agent. Running a series of seminars on pertinent thematic issues.
- 9/02 – 6/04 **Lecturer** – MIT Visual Arts Program, Cambridge, Massachusetts
Responsible for intensive studio courses, including Foundations and Sculpture, and Graduate Design Seminars. Reader to graduate students' theses in various departments, as well as contributed to Visual Arts Program graduate student reviews.

- 1/01 - 1/02 **Curator/Artist** – The Wheel Project, Gardiner Museum of Ceramic Art, Toronto, Canada
Implemented a project involving the collaboration of diverse members of the Toronto community as well as museums, the media, and architects.
- 7/00 – 8/00 **Professor** – London Program, London, England (sponsored by Saint Mary’s College)
Developed and taught a combined Studio, Art History and Theory course entitled *Art’s Relationship to National Identity* throughout Scotland, Ireland, England, and France.
- 1/00 – 5/00 **Instructor** – School of the Art Institute of Chicago, Chicago, Illinois
Instructed students in advanced wheel throwing technique, glaze chemistry and ceramics history.
- 8/99 – 7/00 **Visiting Assistant Professor of Art** – Saint Mary’s College, Notre Dame, Indiana
Taught sculpture and ceramics at the introductory, intermediate, and advanced levels. Advised students on graduate school, and non-academic art programs.
- 10/98 – 12/98 **Artist in Residence** – The Banff Centre for the Arts, Banff, Alberta, Canada
Received a funded residency to participate in a thematic program entitled “New Materialism and Contemporary Art Practice.”

SELECTED PROFESSIONAL AFFILIATIONS

- 10/17- **Advisory Board Member-** STABLE ARTS Washington, DC
- 7/17- **Advisory Board Member-** Montgomery Community College Arts Program Silver Spring, Maryland
- 3/17- **Board Member-** Alliance for Artists Communities National Organization
- 10/15- **Board of Trustees Member-** Duke Ellington School of the Arts Washington, DC
- 2/16- **Education Committee Member-** Halcyon Arts Lab Washington, DC
- 9/15- **Moving Arts Espanola** Espanola, NM

SELECTED PRESENTATIONS / PUBLICATIONS

- 2/19 **Respondent-** Social practice and the Gallery, College Art Association New York, NY
- 11/18 **Presenter-** Defining Ethical Frameworks of Practice for Designing with People Chicago, IL
- 9/18 **Moderator-** Spiked- A Conversation with Rob Rogers and Ann Telenas Washington, DC
- 5/18 **Moderator / Presenter-** Horasis Global Meeting- Creativity and Togetherness Cascais, Portugal
- 12/17 **Moderator / Presenter-** Wisal- Cross Cultural Collaboration Washington, DC
- 11/17 **Moderator** - A New Lens on Syrian Protest Art Washington, DC
- 5/17 **Keynote Speaker** - M12 Art & Rural Environments Field School Byers, CO
- 5/17 **Panelist** - 2017 Horasis Global Meeting Cascais, Portugal
- 3/17 **Keynote Speaker** - Creativity and Social Change- 2017 Tech Tour Lausanne, Switzerland

3/17	Keynote Speaker - North Carolina Potter's Association	Asheboro, NC
10/16	Co-Presenter - Art School / Field School: Democratizing Arts Education	Washington, DC
10/16	Speaker - The Righting Arm- New Models of Resilience Alliance for Artist Communities	Portland, OR
10/15	Panelist - Pivoting to Local- Alliance for Artist Communities	Providence, RI
4/15	Reviewer - Our Town Grant Program	National Endowment for the Arts
11/14	Reviewer - ArtPlace Grants	ArtPlace America
10/14	Panelist - Innovation and Creativity: Emerging Leaders Building Support for the Arts	Santa Fe, NM
10/14	Participant - Dinner Vention 2 sponsored by the Western States Arts Federation	Denver, CO
9/14	Panelist - Evolving Intentions in Public Art	Santa Fe, NM
8/14	Panelist - Creative Approaches for Economics, Ecology, and Life	Santa Fe, NM
8/14	Respondent - Risk and Reinvention: How Women are Changing the World	Santa Fe, NM
4/14	Moderator - The Director is a Socialist / Anecdotes From the Edge of Creative Practice	Santa Fe, NM
6/13	Presenter - World Economic Forum Arts and Culture Dinner	Palo Alto, CA
3/13	Chair, Program Review - Arts and Culture Program: Emily Carr School of Art/ Design	Vancouver, BC
10/12	Presenter - Remaking Research: Networked and Partnered Research Practice	Vancouver, BC
10/12	Panelist - Art as Placemaking Tool: Urban Prototyping Festival	San Francisco, CA
9/12	Presenter - Location/Translation: Art and Engagement from the Local to the Global	Berkeley, CA
5/12	Moderator - Artist as Citizen	San Francisco, CA
10/11	Presenter - NASAD Directors Meeting	Seattle, WA
9/11	Presenter - Hello Etsy	San Francisco, CA
5/11	Panelist - ART f o r w a r d: The Future of Art Museums in Education	Berkeley, CA
4/11	Guest Blogger - Cultural Policy 101 Blog Salon, www.emergingsf.org	San Francisco, CA
4/11	Presenter - WASC Academic Resource Conference	San Francisco, CA
3/11	Moderator - Craft Forward Conference	San Francisco, CA
3/11	Presenter - National Convening on Community Arts Research Project	Baltimore, MD
8/10	Moderator - First National Conference on Street Food	San Francisco, CA
3/10	Speaker - Arts, Skills and Service, SFMOMA	San Francisco, CA
2/10	Visiting Artist - University of California, Santa Cruz	Santa Cruz, CA
1/10	Speaker - 75 reasons to live, SFMOMA	San Francisco, CA

12/09	Co-Author- “Getting It Wrong: How We Fail and What We Learn” www.communityarts.net (with Nicole Garneau)	
10/09	Speaker- Imagining America Conference	New Orleans, LA
4/09	Speaker- National Convening on Community Arts Research Project	Monterey Bay, CA
5/08	Invited Artist- Neighborhood Public Art Program	Richmond, CA
3/07	Panelist- Public Art Panel Discussion, The University of Memphis	Memphis, TN
11/06	Visiting Artist- “Urban Projects” University of Arkansas	Fayetteville, AR
9/06	Speaker- CODA Arts Leadership Symposium “Made Public”	Memphis, TN
9/06	Artist- “(dis)orientation” <i>The ArtDisk</i> , Vol. 1, 2006.	Chicago, IL
9/06	Visiting Artist- University of Louisiana	Baton Rouge, LA
1/05	Presenter- South Asian Fulbright Conference, “Urban Projects”	Kozikode, India
12/05	Panelist- “Addressing New Media in India”	Bangalore, India
1/04	Speaker- Mohile Parikh Centre -“Interrogative Design and Social Space”	Mumbai, India
9/03	Guest Reviewer- Emerson College	Boston, MA
2/03	Author- “Mapping the Cycles, Understanding the Wheel Project” <i>The Wheel Project</i> . Toronto: Gardiner Museum of Ceramic Art, 2003.	
6/02	Author- “Argument for Building a Device” <i>Thresholds Journal</i> #26 Cambridge, MA: MIT Press, 2002.	
1/99	Guest Speaker- The J.J. College of Art, “Radical Aesthetics”	Mumbai, India

SELECTED AWARDS / FELLOWSHIPS

12/06	Enrichment Travel Fellowship – “Gypsy Bridge Project”	London, Budapest, Dublin
2004 – 2005	Fulbright Fellowship – “Building Nomads Project”	Bangalore, India
2001	MIT Council for the Arts Artist’s Grant	Cambridge, MA
2001	Jonathan Whitney Fellowship	Cambridge, MA

SELECTED PROJECTS / EXHIBITIONS

3/17	The Portland Hospice Potters Network -Onko-Chishin	Portland, OR
9/16	Reimagining Youth- Robert Rauschenberg Foundation	
9/12	Go Tell It On The Mountain- California African American Museum	Los Angeles, CA
1/12	Go Tell It On The Mountain- Charlie James Gallery	Los Angeles, CA
7/12	Movement in Many Parts- EBALDC, Kearney Street Workshop	Oakland, CA

2/09	ProArts Annual Juried Show -ProArts Gallery	Oakland, CA
10/08	Richmond Voting Stories -Richmond Arts Center	Richmond, CA
9/08	Faculty Show -California College of the Arts	Oakland, CA
2/08	Kuni Wada Bakery Remembrance -Urban Arts Commission	Memphis, TN
10/07	Activation -Marshall Arts / Delta Axis	Memphis, TN
10/06	MCA Faculty Exhibition - Memphis College of Art	Memphis, TN
7/06	ArtWallah Festival - Japanese Cultural Center	Los Angeles, CA
9/05	Newcomers – Marshall Arts / Delta Axis	Memphis, TN
5/05	Impressions – Indira Gandhi Center for Contemporary Art	New Delhi, India
6/04	the sneeze 80 x 80 project -Gallery Gazon Rouge	Athens, Greece
5/02	Utility Slug – Arts Interactive	Cambridge, MA
2/02	The Wheel Project – Gardiner Museum	Toronto, Canada
12/01	Artists Invite Artists – Fine Arts Work Center	Provincetown, MA
6/98	Incessancy – Callanwolde Fine Arts Center	Atlanta, GA
4/98	Present Continuous – Tate Center Gallery	Athens, GA
3/97	Uncommon Sense – Museum of Contemporary Art	Los Angeles, CA